

This pack is aimed at encouraging Year Six students to consider assembly themes in more depth. You can of course adapt the ideas below for any year group. We hope they will get your class thinking and talking about the topic. All of our resources are available to download at: www.splashschools.org.uk/resources

that is? Discuss these phrases in more detail:• when opportunity comes knocking, be ready to answer the door• opportunity knocks but once/opportunity seldom knocks twice• get a foot in the door• when one door closes, another one opens• having a connection to someone who can open doors for meMain:This assembly is an ideal time to reflect on the transition to secondary school (or if you aren't working with Y6, then the transition to a new class/teacher).We showed a painting in assembly called Lig the World (see resource sheet). This paintir from the 1850s and was painted by an Engli artist called William Holman Hunt. It is show verse from the Bible, Revelation 3:20, in wh school/class with new teachers. How is this like going through a door?We showed a painting in assembly called Lig the World (see resource sheet). This paintir from the 1850s and was painted by an Engli artist called William Holman Hunt. It is show verse from the Bible, Revelation 3:20, in wh Jesus says, "Here I am! I stand at the door an knock. If anyone hears my voice and opens I door, I will come in and eat with him. And he eat with me."You could give children time to explore the opportunities on offer at their new schools, or share stories about older siblings and friends who have tried new things. Perhaps there are opportunities that they are worried about, such as getting in with the wrong crowd or being offered drugs, which they may wish to talk about. Give children time to explore their feelings about the transition – is this opportunity feeling exciting or scary? It's ok if it's both! Talk through ways to process these emotions.	that is?Discuss these phrases in more detail:•when opportunity comes knocking, be ready to answer the door•opportunity knocks but once/opportunity seldom knocks twice•get a foot in the door•when one door closes, another one opens•having a connection to someone who can open doors for meMain:This assembly is an ideal time to reflect on the transition to secondary school (or if you aren't working with Y6, then the transition to a new class/teacher).Talk about the opportunities to be had in the new school/class with new teachers. How is this like going through a door?You could give children time to explore the opportunities on offer at their new schools, or share stories about older siblings and friends who have tried new things. Perhaps there are opportunities that they are worried about, such a getting in with the wrong crowd or being offered drugs, which they may wish to talk about. Give children time to explore their feelings about the transition – is this opportunity from the new film of Annie.The assembly entry/exit video used a song called Opportunity from the new film of Annie.Have a look at the lyrics (see resource sheet) and listen to the song again: YouTube video of Opportunity from the ew film of Annie.Discuss the lyrics – how does this character feel about opportunity? Pick out some words in the lyrics to discuss, e.g. gift, luck, dreams, time, real, fly. What other words would you have chosen if you were writing a song about opportunity? You could learn the song if you have access to SingUp – it's great for a Leaver's Assembly and would help the children to consider the assembly at wold help the children to consider the assembly an		At the beginning of the assembly, we did a quiz with some door images. There are lots of expressions in English that use terms for doors when talking about opportunity – why do you think		
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